

Jewelry Checklist
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Appraiser

- Appraiser Qualifications Checked Using Questionnaire

Equipment

- Fully corrected binocular microscope (10-60x)
- Fully corrected 10x triplet loupe
- Leveridge gauge or micrometer
- Appropriate Lighting
- Triple Beam Balance
- Digital Scale measuring grams (gr.) and pennyweight (dwt.)
- Fiber Optic lighting
- Metal Testing Acids (9kt, 10kt, 14kt, 18kt, silver, platinum)
- Electronic Metal Tester
- Color Communication System for enamels (e.g. GemDialogue)
- Photomicrograph Equipment
- Full Reference Library (books, comparable, and price guides)

ANYTIME STONES ARE MENTIONED GO TO APPROPRIATE LIST FOR THAT STONE TYPE (DIAMOND, COLORED, PEARL, etc)

Note: All enamels must be identified and color described using color communication system (e.g. plique-a-jour enamel G2Y zone 80 with a 5% gray mask, no damage)

Bracelets / Necklaces

- Metal Type (gold, platinum, silver, etc.)
- Metal Fineness (9kt, 18kt, 925, 90/10, etc.)
- Metal Color (white, yellow, rosé, etc.)
- Manufacturing Process (cast, hand fabricated, hand assembled, etc.)
- Finish (high polish, Florentine, satin, etc.)
- Engraving (hand, machine, style, motifs, etc.)
- Plating (rhodium, gold, areas)
- Weight in gr. or dwt. (gross with stones, net without stones)
- Measurement of links (LxWxD, 65x52mm{bangle}, 4mm, etc.)
- Clasp (lobster claw, spring ring, fishhook, hidden box, etc.)
- Safety (2" chain, figure eight, fold under, etc.)
- Length (7", 7.5", 18", etc.)
- Description of link (style) (bangle, panther, san marco, figaro, rope, etc.)
- Circa (age) (aprox. 1930, Victorian, modern, etc.)
- Condition (excellent, fair- slight wear, good, etc.)
- Trademark/ Manufacture (stamped ac for American chain, signed Cartier, etc.)
- Style number (h375, TCB350, dcorbit, etc.)
- Marriage (e.g. ring top soldered on top of curb chain).
- Provenance or Family Lore (historical information)
- Photograph Number (e.g. 51/06/06/00/21-25)

Brooches

- Metal Type (gold, platinum, silver, etc.)
- Metal Fineness (9kt, 18kt, 925, 90/10, etc.)
- Metal Color (white, yellow, rosé, etc.)
- Manufacturing Process (cast, hand fabricated, machine, etc.)
- Finish (high polish, florentine, satin, etc.)
- Engraving (hand, machine, style, motifs, etc.)
- Plating (rhodium, gold, areas)
- Weight in gr. or dwt. (gross with stones, net without stones)
- Measurement (LxWxD)
- Clasp (three part mechanical pin, trombone clasp, hinged hidden bail, etc.)
- Description (style) (bar pin, oval, jabot, etc.)
- Circa (age) (approx. 1930, Victorian, modern, etc.)
- Condition (excellent, fair- slight wear, good, etc.)
- Trademark/ Manufacture ("M" in shell for Mikimoto, signed tiffany & CO, etc.)
- Style number (ASTP1075, BR240, Fireworks, etc.)
- Marriage (e.g. pendant converted to brooch)
- Provenance or Family Lore (historical information)
- Photograph Number (e.g. 51/06/06/00/21-25)

Cuff Links / Earrings

- Metal Type (gold, platinum, silver, etc.)
- Metal Fineness (9kt, 18kt, 925, 90/10, etc.)
- Metal Color (white, yellow, rosé, etc.)
- Manufacturing Process (cast, hand fabricated, hand assembled, etc.)
- Finish (high polish, Florentine, satin, etc.)
- Engraving (hand, machine, style, motifs, etc.)
- Plating (rhodium, gold, areas)
- Weight in gr. or dwt. (gross with stones, net without stones)
- Measurement of links / ear (LxWxD)
- Backs (friction post & nut, swivel, fold over, omega clip, etc.)
- Description of link / ear (style) (square, round, stud, hoop, etc.)
- Circa (age) (approx. 1930, Victorian, modern, etc.)
- Condition (excellent, fair- slight wear, good, etc.)
- Trademark/ Manufacture (stamped "B" for Breunling, signed Gumps, etc.)
- Style number (ER36P, PE2485, etc.)
- Marriage (e.g. earrings converted from cuff links)
- Provenance or Family Lore (historical information)
- Photograph Number (e.g. 51/06/06/00/21-25)

Pendants / Slides

- Metal Type (gold, platinum, silver, etc.)
- Metal Fineness (9kt, 18kt, 925, 90/10, etc.)
- Metal Color (white, yellow, rosé, etc.)
- Manufacturing Process (cast, hand fabricated, machine, etc.)
- Finish (high polish, Florentine, satin, etc.)
- Engraving (hand, machine, style, motifs, etc.)
- Plating (rhodium, gold, areas)
- Weight in gr. or dwt. (gross with stones, net without stones)
- Measurement (LxWxD)
- Baile (rabbit ear, tube, hinged hidden bail, etc.)

- Description (style) (sliding bezel, wire basked, “X” motif, etc.)
- Circa (age) (approx. 1930, Victorian, modern, etc.)
- Condition (excellent, fair- slight wear, good, etc.)
- Trademark/ Manufacture (Winston, Van Cleff and Arpels, etc.)
- Style number (ASTP1325, freeform, AGP3015, etc.)
- Marriage (e.g. brooch converted to pendant)
- Provenance or Family Lore (historical information)
- Photograph Number (e.g. 51/06/06/00/21-25)

Rings

- Metal Type (gold, platinum, silver, etc.)
- Metal Fineness (9kt, 18kt, 925, 90/10, etc.)
- Metal Color (white, yellow, rosé, etc.)
- Gender (man’s, Lady’s)
- Manufacturing Process (cast, hand fabricated, machine, etc.)
- Finish (high polish, Florentine, satin, etc.)
- Engraving (hand, machine, style, motifs, etc.)
- Plating (rhodium, gold, areas)
- Weight in gr. or dwt. (gross with stones, net without stones)
- Measurement (LxWxD)
- Description (style) (semi-cathedral, eternity, spool, etc.)
- Circa (age) (approx. 1930, Victorian, modern, etc.)
- Condition (excellent, fair- slight wear, good, etc.)
- Trademark/ Manufacture (Artcarved, Orange Blossom, Tiffany & Co., etc.)
- Style number (ASTR1275, R290, etc.)
- Marriage (e.g. pendant converted to ring)
- Provenance or Family Lore (historical information)
- Photograph Number (e.g. 51/06/06/00/21-25)

Miscellaneous (tie bars, chatelaines, lighters, etc.)

- Metal Type (gold, platinum, silver, etc.)
- Metal Fineness (9kt, 18kt, 925, 90/10, etc.)
- Metal Color (white, yellow, rosé, etc.)
- Manufacturing Process (cast, hand fabricated, machine, etc.)
- Finish (high polish, Florentine, satin, etc.)
- Engraving (hand, machine, style, motifs, etc.)
- Plating (rhodium, gold, areas)
- Weight in gr. or dwt. (gross with stones, net without stones)
- Measurement (LxWxD)
- Findings (case hinges, components, mechanics, backings, etc.)
- Description (style) (compact with mirror, lighter, etc.)
- Circa (age) (approx. 1930, Victorian, modern, etc.)
- Condition (excellent, fair- slight wear, good, etc.)
- Trademark/ Manufacture (Cartier, VCA, etc.)
- Style number (LGT158, 19875, cp35, etc.)
- Marriage (e.g. pendant attached to top of compact)
- Provenance or Family Lore (historical information)
- Photograph Number (e.g. 51/06/06/00/21-25)

Watches

- Manufacture (Rolex, Frank Mueller, Ebel, Tissot, etc.)**
- Type (pocket, strap, bracelet, pendant, etc.)**
- Style (demi-hunter, tank, bangle, chronometer, chronograph, etc.)**
- Gender (men's, lady's)**
- Metal Type (gold, platinum, silver, steel, brass, etc.)**
- Metal Fineness (9kt, 18kt, 925, 90/10, etc.)**
- Metal Color (white, yellow, rosé, etc.)**
- Finish (high polish, Florentine, satin, etc.)**
- Engraving (hand, machine, style, motifs, etc.)**
- Plating (rhodium, gold, areas)**
- Weight in gr. or dwt. (gross with movement & stones, net without)**
- Measurement (LxWxD) (case and bracelet)**
- Dial (color, markers, hands, sub dials and wheels)**
- Crystal (lucite, synthetic sapphire, glass, etc.)**
- Buttons (push buttons, crowns, etc.)**
- Movement Type (automatic, mechanical, quartz, digital, 6 size, etc.)**
- Clasp (deployment, fold over with safety, deployment strap, etc.)**
- Style Name (oyster quartz, PR50, wave, casablanca, etc.)**
- Style number (e.g. T65.7.488.61)**
- Movement Serial number**
- Watch Serial Number**
- Miscellaneous Numbers (e.g. dial code 10)**
- Circa (age) (1996, modern, 1940, etc.)**
- Condition (excellent, fair- dial discolored, good, etc.)**
- After Market Parts / restoration (e.g. diamond bezel not Rolex)**
- Provenance or Family Lore (historical information)**
- Photograph Number (e.g. 51/06/06/00/21-25)**